

Natasha Adorlee, Houston Contemporary Dance Company Workshop, is an Emmy Award-winning choreographer, filmmaker, composer, and educator in San Francisco, CA. A first-generation Asian American woman, she is currently the Artistic Fellow with Amy Sewiert's Imagery. Natasha began choreographing in 2014 while maintaining an award-winning dance career with ODC/Dance, Kate Weare and Co., and The San Francisco Symphony. After winning over ten international awards for her acclaimed short film "Take Your Time" in 2018, she has been a sought-after filmmaker, choreographer, and composer ever since. Her unique blend of skills in these mediums, with her diverse dance training in classical Western forms and multiple forms of martial arts and street dance (vernacular dance), make her a complete and fully-encompassed artistic force. After attending SUNY Purchase and graduating from UC Berkeley, Natasha was invited to join ODC/Dance. As a performer, Natasha has danced a vast repertoire of works and contributed original choreography, sound design, and art direction to over 20+ ODC/Dance repertory works. Natasha has created over 20 original dance-based works- spanning stage, film, and immersive performance mediums. Most recently, she was commissioned to create for Joffrey Ballet's Winning Works, Ceprodac (Mexico), Kawaguchi Ballet (Japan), Ballare Carmel, Ballet22, Jacob's Pillow, and Imagery. In addition to working for dance companies, Natasha has created original work for Pixar Animation Studios, Oculus, National Geographic, and New Yorker Magazine. With an eye for innovation and technology, Natasha founded Concept o4 to create multimedia dance-based experiences advocating for more accessibility to the art form for people from every walk of life. Awarded an NEA Grant, Drescher Fellowship, and Jacob's Pillow Choreographic Fellowship in 2023, Natasha is continuing to pursue a prolific creation period while sharing her deep knowledge of movement and film with the greater community through Dance on Camera workshops and a soon-to-be online course. She also is serving as an Artistic Advisor for Ballet22.

Alexa Capareda, Ballet FOCUS, received her early training in classical ballet and contemporary dance at the Philippine High School for the Arts in her native Philippines. After moving to Texas, she trained professionally at Ballet Austin. She continued her studies in Canada at Ecole Superieure de Ballet Contemporain de Montreal before joining Mario Radacovsky's Balet Bratislava in Slovakia, where she had the privilege of performing Jiri Kylian's Falling Angels and Six Dances. She began exploring her own choreography before leaving Europe, winning 3rd prize at the 2013 Festival of Choreographic Miniatures in Serbia. Alexa joined Ballet Austin's artistic staff and Academy faculty in 2015. As Rehearsal Director for Ballet Austin II and the Butler Fellows, she has restaged ballets by Stephen Mills, Nelly van Bommel, Nick Kepley, Thang Dao, and Jimmy Orrante for Ballet Austin II, and has created original pieces for BAIL and the Butler Fellowship Program. Maria and the Mouse Deer, her new ballet for BAIL based on Philippine folk stories, has been awarded a Grants for Arts Projects award from the National Endowment for the Arts. Alexa is an artist and Assistant Director with Jennifer Hart's Performa/Dance. She has co-produced and performed with Frank Wo/Men Collective and has worked with ARCOS, BLiPSWiTCH, Jennifer Sherburn, and Magdalena Jarkowiec. Her solo work has been featured in collaborations with sound artists/musicians Steve Parker, Brent Baldwin, Henna Chou, Lynn Lane's Houston-based Transitory Sound and Movement Collective, Austin Camerata, LOLA Austin, and visual artists Tom Suhler and Susan Scafati. She has presented work at Austin Dance Festival, Barnstorm Dance Festival, and Fusebox Festival. In 2017, Alexa received an Austin Critics Table Award for Excellence as a Dancer. She has a Bachelor of Arts degree in English, and a minor in Theater and Dance from the University of Texas at Austin.

Brandon Coleman, June Contemporary FOCUS, is a NYC based performer and teacher from Katy, TX. He is a graduate of the University of Arizona and received his BFA in Dance and BA in Communication with a minor in Arts Administration. Formally a member of Visceral Dance Chicago, Brandon has also worked with

Hubbard Street Dance Chicago as a guest artist for their 2017 Summer Series. Since moving to NYC, Brandon has joined KEIGWIN + COMPANY, the Metropolitan Opera, and currently a performer in Sleep No More. As a teacher, Brandon teaches across the country for a variety of schools and companies. IG: @itsbrandoncoleman BrandonColemanDance.com

Chloe Crenshaw, Modern FOCUS, is a dancer, choreographer, and teacher from Los Angeles. She is currently based in New York, where she is a company artist with GALLIM Dance Company under Andrea Miller. Previously, Chloe danced with Ballet BC as an Emerging Artist under Medhi Walerski. She also holds a BFA in Dance from the California Institute of the Arts. Performance credits include work by Danielle Agami, Trisha Brown, Peter Chu, Andrea Miller, Crystal Pite, David Raymond and Tiffany Tregarthen, Spenser Theberge, and Medhi Walerski, among others. As a choreographer, Chloe was selected for the 2024 edition of Tanztendenz Open Studios residency in Munich. She recently premiered her latest work, "Fisheye," at the Martha Graham Studio Theater for the Eryc Taylor Dance New Choreographer Grant concert. Chloe has also created work for Houston Contemporary 2.

Eoghan Dillon, Houston Contemporary Dance Company Workshop and June Contemporary FOCUS, was born in Ireland and grew up in Ottawa, Canada, where he started his dance training. In 2012 he received a full scholarship to study at the Ailey School in New York City, where he worked under Milton Meyers, Francesca Harper, and many other acclaimed professionals. After joining Parsons Dance in 2014, Eoghan went on to become a Rehearsal Director and eventually the company's Artistic Associate in 2020. Working directly with David Parsons, Dillon performed and helped maintain works by esteemed artists like: Robert Battle, Kate Skarpetowska, Trey McIntyre, Ephrat Asherie, Chanel Da Silva, and many others. He has toured, taught, and choreographed all over the United States and Europe, and has been commissioned to create for Parsons Dance, METDance, and Dark Circles Contemporary Dance Company, Ballet Memphis, The Institute of Contemporary Dance. Most recently, he was selected as a Finalist for the Capezio A.C.E Awards. Eoghan's dancing has been featured in such international publications as Metro Roma, The New York Times, Ottawa Life Magazine, The Tyrone Times in Ireland, and most notably was featured in The Gap's "Dress Normal " Campaign. Alongside his teaching positions at the Flow40 Touring Dance Convention and Steps on Broadway NYC, Eoghan continues his mission of spreading inclusive dance to the world with his company Red Rhino Dance. www.eoghandillon.com @eoghandillon

Maxfield Haynes, Ballet FOCUS, is a Queer Afro-Latine polyglottal artist and performer, with roots in the South, West Coast, and Brooklyn/LES. Their professional career began as a dancer at age 16 with the Louisville Ballet under Bruce Simpson, and continued on through full merit scholarships to attend professional schools such as the San Francisco Ballet School (David Palmer Foundation Scholar) for their remaining high school years, as well as the Houston Ballet Academy, Dance Theatre of Harlem School, and HAMU Performing Arts University in Prague, Czech Republic during their summers. They received their Bachelor of Fine Arts degree in Dance from NYU Tisch School of the Arts in 2018, where they had a concentration in Social and Cultural Analysis, Russian Language Studies, and completed an MFA course in Dance Pedagogy under Pamela Pietro. After graduating Tisch, they joined Complexions Contemporary Ballet for their 25th anniversary season as a soloist dancer. Other company work includes Les Ballets Trockadero de Monte Carlo, Dance Heginbotham, Ballet 22 and Ballez. They were named on Dance Magazine's Top 25 to watch list in 2022, and that same year made an exciting debut at the Metropolitan Opera House as the first nonbinary "Prima Ballerina" to perform the soloist role of "The White Bird" en pointe in Julie Taymor's The Magic Flute. Recent performances include Peter and The Wolf/Third Bird at the Guggenheim Works and Process, The Magic Flute, and Tannhauser at the Met Opera, and they were

featured as a dancer/model in Jacolby Satterwhite's "A Metta Prayer" at the Metropolitan Museum of Art. Beyond all that, they feel a calling to make the world just a little bit more beautiful and queer every day. Can be found everywhere @itsmaxfield

Jennifer Mabus, Modern FOCUS, has rich performance background, dancing for choreographers and companies such as Robert Battle (founding dancer of Battleworks, NYC), Amy Marshall Dance Company (NYC), Heidi Latsky (NYC), Takehiro Ueyama (NYC), Bruce Wood Dance Project (TX), Noble Motion Dance (TX), and Dark Circles Contemporary Dance (founding dancer, TX), among others. She has served on the dance faculties of Texas Christian University, Interlochen Arts Academy, Houston's HSPVA, and Sam Houston State University. She founded the dance program at the University of St. Thomas, Houston, and has recently returned to Dallas to teach at Booker T Washington HSPVA. Jennifer has presented choreography at festivals and residencies, such as the Dance Gallery Festival, Dumbo Dance Festival, Cool/NY Festival, Interlochen Arts Academy, and UT/Dallas. She was a Rice University Dance Artist in Residence, a Noble Motion Dance "Next Step" artist, a Dance Source Houston Artist in Residence and has set work on companies, such as Avant Chamber Ballet, Houston Contemporary Dance Company, METdance, Contemporary Ballet Dallas, Muscle Memory Dance Theater, Elle Danceworks, and Pilot Dance Project. She has been commissioned to create work for the Miller Outdoor Theater and Zilka Hall at the Hobby Center by the Foundation for Modern Music and the Windsync ensemble. She has collaborated in multi-media evenings in venues such as the Rothko Chapel, CAMH, Rec Room, and the Blanton Museum. She is a current artist in residence at Arts Mission Oak Cliff in Dallas. Mabus received her BFA in Dance from Southern Methodist University and her MFA from Sam Houston State University. She is also a yoga teacher, a cat lady, and an Argentine tango dancer, with a strong interest in Dance Movement Therapy.

Dallas native **Amaria Stern, July Contemporary FOCUS**, is a teaching artist, performer, facilitator, and recent graduate of the USC Gloria Kaufman School of Dance, where she concentrated her studies on the movement traditions of the African diaspora. Now based in Los Angeles, her primary aim is to encourage artists to explore the intersections of art, culture, and spirituality through conversation, collaboration, and culture exchange. In addition to performing the work of renowned choreographers like William Forsythe, d. Sabela Grimes, and Dwight Rhoden, she has worked on film projects for both up-and-coming and established artists including Solange Knowles and Brandy. She has developed and contributed to a number of platforms that celebrate black dance and is currently the program coordinator for UniverSOUL Hip Hop, an organization that provides transformative Hip Hop education programs to K-12 schools throughout Southern California.

Christian A. Warner, July Contemporary FOCUS, is a multidisciplinary artist with a career that displays his curiosities in dance, theater, and film. His company credits include work with Deeply Rooted Dance Theatre, TU Dance, Ponybox Dance Theatre, and Boca Tuya. He has acquired repertoire from choreographers such as Alvin Ailey, Aszure Barton, Guy Shomroni & Yaniv Abraham, Larry Keigwin, Omar Roman de Jesus, Jesisca Hendricks, Troy Powell, Dwight Rhoden, and Sonya Tayeh. His musical theatre credits include Disney's The Lion King, Oliver! The Musical, and Hairspray. As a creator, his work has been commissioned by Texas State University, TU Dance, James Madison University, and most recently the 40th Annual Battery Dance Festival in New York City. While in TU Dance, Christian was a founding company member of the evening-length collaboration with grammy-award winning band Bon Iver as well as being featured as a back up vocalist for the track "Naeem" in their latest album "i,i".